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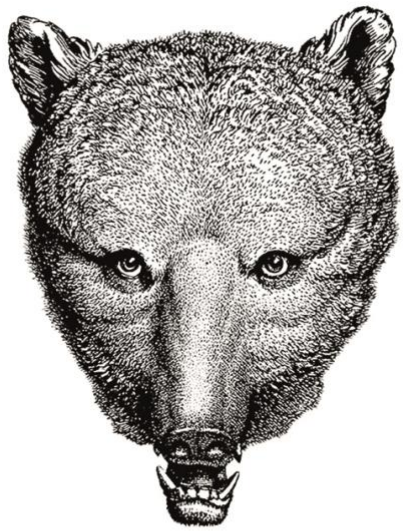

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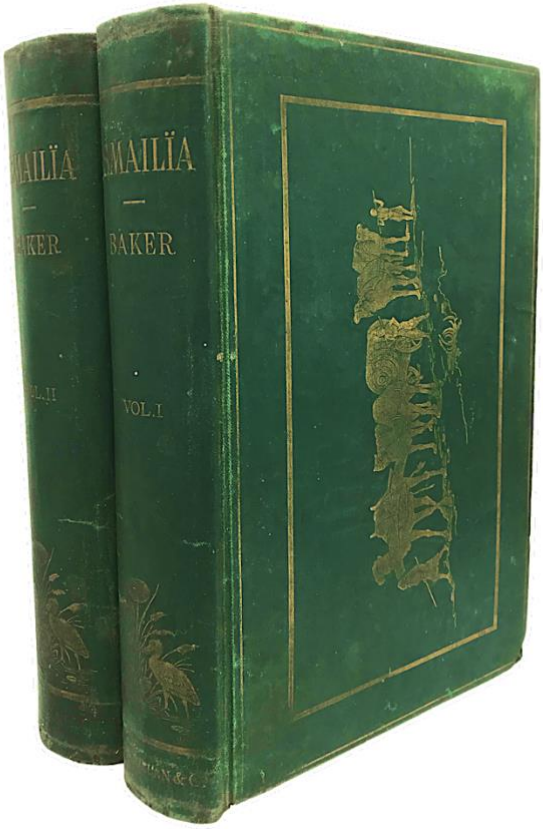


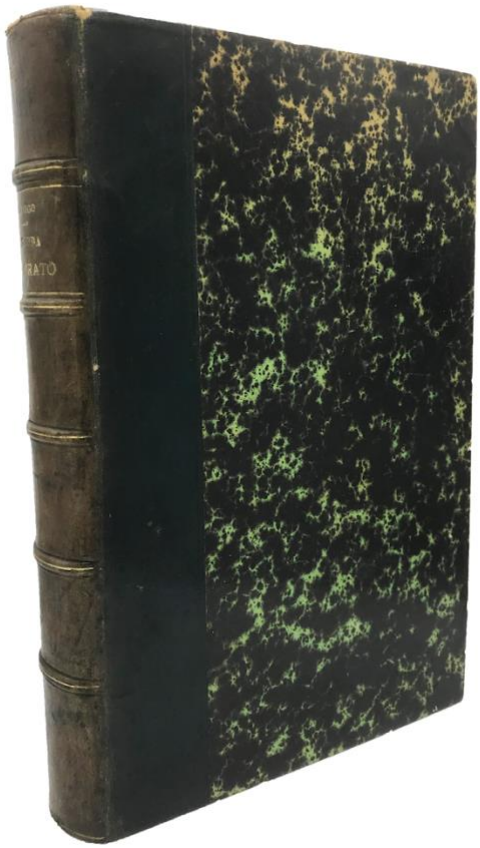
1. BAKER, Samuel W.. *Ismailïa: a Narrative of the Expedition to Central Africa for the Suppression of the Slave Trade, organized by Ismail, Khedive of Egypt*

London, Macmillan and Co., 1874

€1300

FIRST EDITION. 8vo, 2 vols: viii, 447, [1] pp. and 53, [1] pp. of ads, with 22 full-page engraved plates out of the text, including frontispiece, and folding coloured map; viii, 588 pp., with 31 full-page illustrations, including frontispiece and coloured map. Both frontispieces with tissue guards. Gilt-stamped publisher's green cloth, glassine dust jacket, title and decorations to spine. Slip of paper glued to both front free endpapers with dedication in pen, dated 1925. Very occasional light soiling to margins of first few leaves. Light rubbing to binding. An excellent copy.

Howgego B10



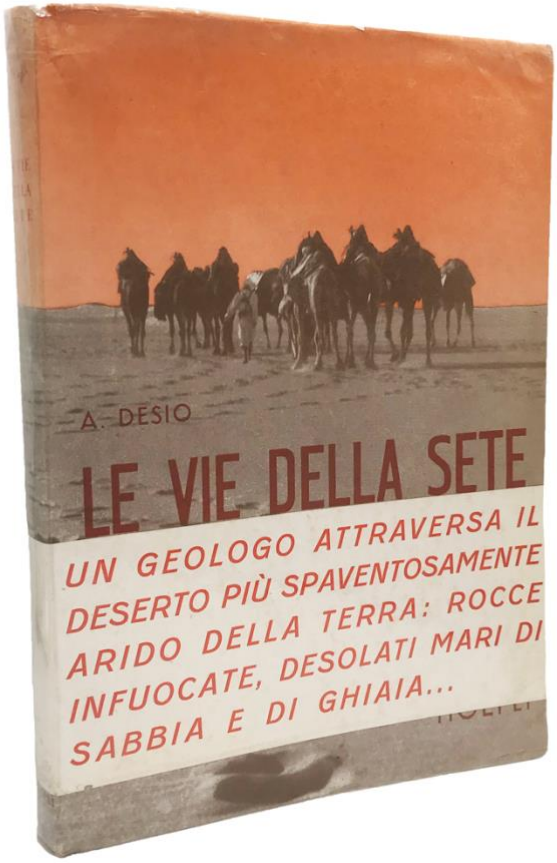
2. BOTTEGO, Vittorio. *Il Giuba Esplorato, sotto gli auspici della Società Geografica Italiana*

Rome, Ermanno Loescher, 1895

€550

FIRST EDITION. Large 8vo, xviii, [2], 537, [1] pp., with 143 engravings, many of which full-page, in the text and 4 large coloured maps engraved by L. Salomone after drawings by A. Dardano. Frontispiece portrait of the author. This book is part of the series called "Viaggi di scoperta nel cuore dell'Africa" (Discovery Travels in the Heart of Africa). Title in red and black on both t-p and front wrapper, original printed wrappers with gilt-stamped emblem/arms of the Italian Geographical Society. Bound in near contemp. quarter leather and marbled paper over boards, gilt lettering to spine divided in six compartments by five raised bands, marbled endpapers. A fine copy of this book about Southern Somalia.

Pankhurst 79.

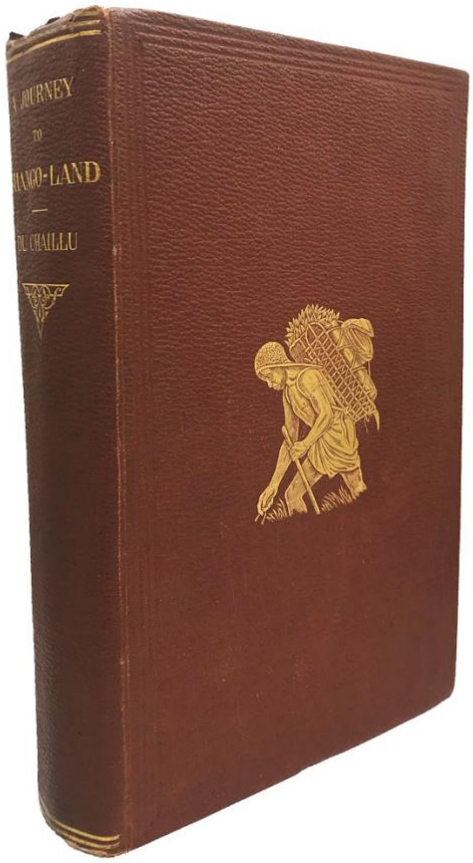


3. DESIO, Ardito. *Le vie della sete: esplorazioni sahariane*

Milan, Ulrico Hoepli, 1950

€250

FIRST EDITION. 4to, viii, 336 pp., with 160 illustrations in the text, mostly photographic, and maps. Original printed and illustrated paper wrappers, advertising paper band with blurb still intact and preserved under a light glassine protective film. A fine copy.

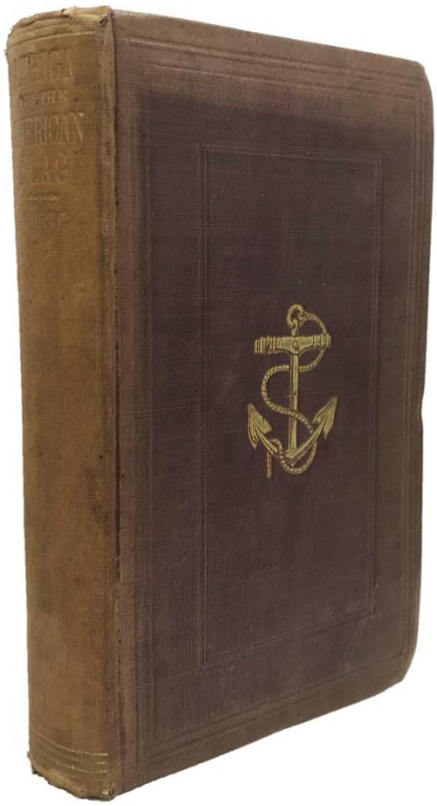


4. DU CHAILLU, Paul B.. *A Journey to Ashango-Land: and further Penetration into Equatorial Africa*

New York, D. Appleton and Company, 1867

€850

FIRST AMERICAN EDITION. 8vo, xxiv, 501, [1] pp. and 2 final pp. of ads. First leaf blank. 24 illustrations including frontispiece with tissue guard: 20 full-page plates out of the text, 3 full-page plates in the text, final fold-out map, and small vignette on t-p. Publisher's reddish-brown buckram with gilt-stamped figure on centre of front cover and blind-tooled frames on boards. Gilt title, fillets and small decoration to spine. Glassine dust jacket. Paper ex-libris glued to upper free endpaper and owner's annotation dated 1957. Minor wear to head and tail-cap. A fine copy.

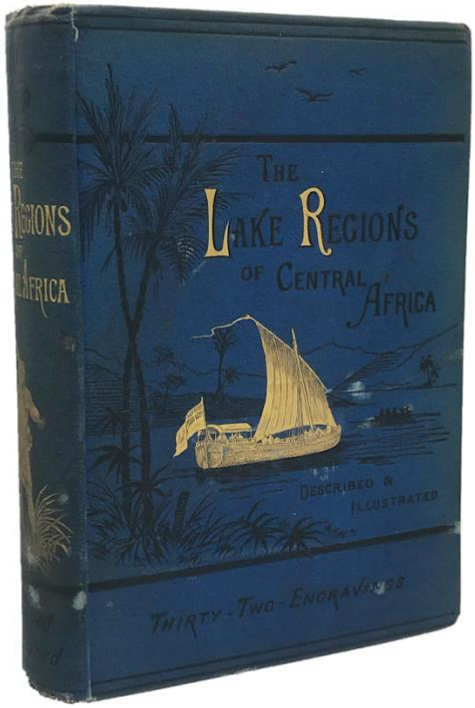


5. FOOTE, Andrew H.. *Africa and the American Flag*

New York, D. Appleton & Co., 1854

€285

FIRST EDITION. 8vo, 390 pp., including two initial pp. of ads, and 18 pp. of publisher's catalogue at end; 8 tinted lithographed plates out of the text. Mild foxing throughout. Contemp. ms. ex-libris to front free endpaper ("M W Clay / New Haven / June 3rd 1854") and another early autograph to upper pastedown. Original publisher's red cloth decorated with concentric blind-tooled frames, gilt-stamped anchor on upper board. Light discolouring to spine due to sun exposure. A very good copy.

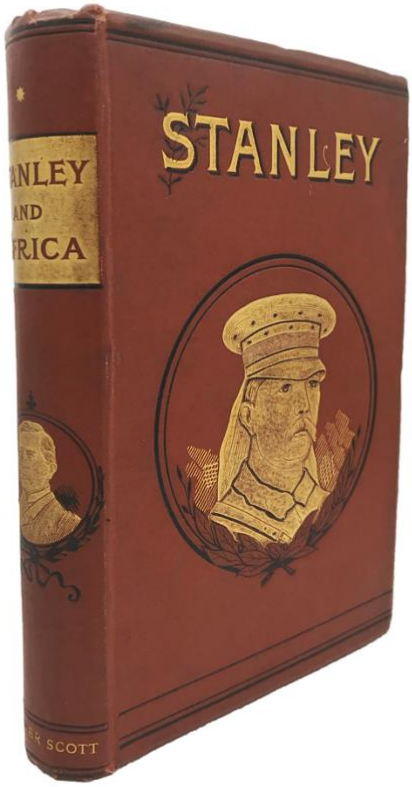


6. GEDDIE, John. *The Lake Regions of Central Africa. A Record of Modern Discovery.*

London, T. Nelson and Sons, 1881.

€120

12mo, 275, [1] pp. and 10 final unnumbered pp. of publisher's catalogue; with 31 full-page wood illustrations and 1 double-page. Glassine dust jacket. Original blue cloth, stamped in gilt and black on spine and front cover, rear cover with blind-tooled borders. A fine copy.



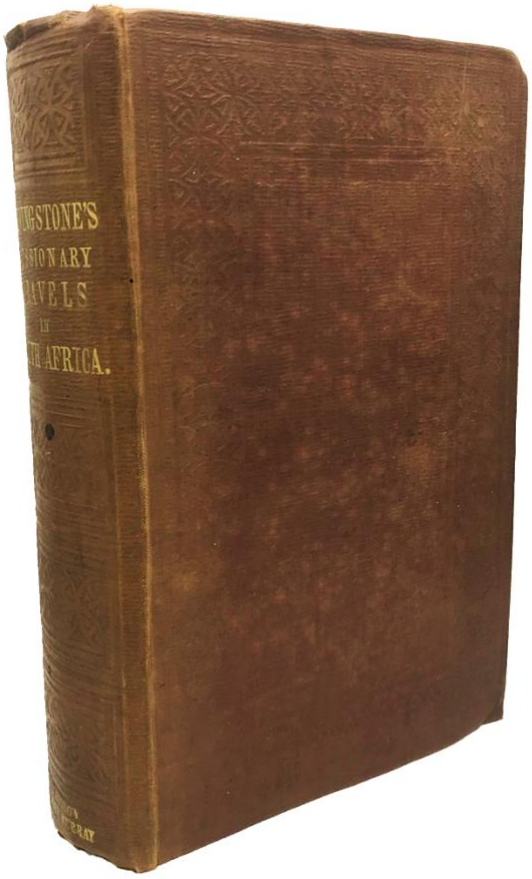
7. [HOPE, Eva]. *Stanley and Africa. By the Author of "The Life of General Gordon"*

London, Water Scott, s. d. [ca. 1890?]

€50

8vo, twentieth thousand, viii, 433, [1] pp. and 6 pp. of publisher's catalogue. Illustrated with 30 [i.e. 29] full-page plates, including frontispiece portrait. Missing gathering no. 11 and thus also the illustration on p. 171. Page numeration jumps from 160 to 177 because of a printing fault; no signs of intentional disbounding. Original publisher's gilt-decorated cloth: Stanley's images stamped on upper cover and spine. Publisher's slip of paper with advertisements inserted. A good copy.

THE TRUE FIRST EDITION



8. LIVINGSTONE, David. *Missionary Travels and Researches in South Africa; including a Sketch of Sixteen Years' Residence in the Interior of Africa, and a Journey from the Cape of Good Hope to Loanda on the West Coast; thence across the Continent, down the River Zambezi, to the Eastern Ocean.*

London, John Murray, 1857.

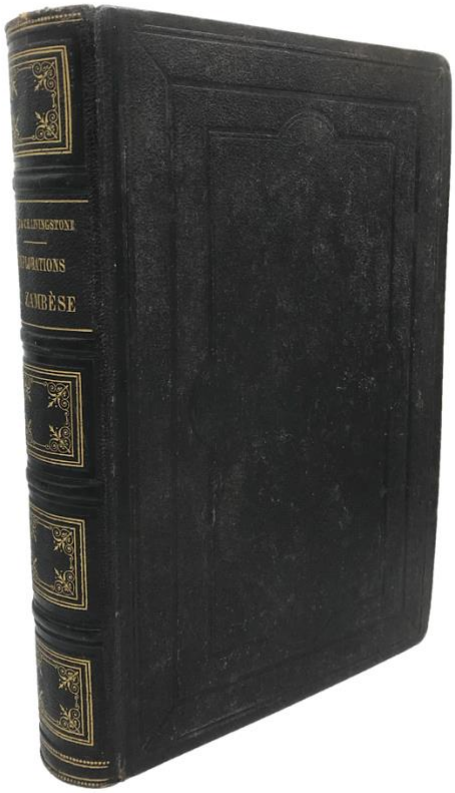
€1400

FIRST EDITION, first issue. 8vo, ix, [1], 687, [1] pp. and 8 final pp. of publisher's catalogue (dated November 1, 1857). A total of 47 illustrations: 18 wood engravings in the text; 24 full-page engraved plates out of the text, including the author's portrait by William Holl after Henry Phillips, still protected by its tissue guard, and a folding geological cross section facing

p. 569; 3 tinted lithographs by W. West, that is, the large folding frontispiece showing the Victoria Falls, the “Lake Ngami” plate facing p. 66, and the “Bechuana Reed Dance by Moonlight” plate, after a sketch by C. Bell, facing p. 225; a final folding map, bound before the publisher’s advertisements, and another loose folding map in end-pocket. Except for the chromolithographs, all woodcut illustrations are printed in black and white. Maps engraved by Arrowsmith, both showing Livingstone’s route outlined in red. Original blind-stamped pale brown cloth, gilt letterings to spine, deckled edges. Binder’s ticket (Edmonds & Remnants), bookseller’s ticket (Penn, 213, Regent St.). Hinges a bit weak, though firm, the text block just beginning to loosen in a couple of places. A reasonably bright copy of the complete true first edition with three tinted plates and no additional leaf following p. 8, which was added in the later issues.

The book covers the first of Livingstone's three major expeditions "in which he followed the Zambezi, discovering Victoria Falls in the process, as well as the Shire and Ruyuma rivers, ranging from Angola in the west to Mozambique in the east During these years he explored vast regions of central Africa, many of which had never been seen by white men before" (PMM).

Abbey Travel 347; Bradlow, "The Variants of the 1857 edition " in Lloyd ed. Livingstone 1873-1973; Howgego L39; Mendelssohn I, p.908; Printing and the Mind of Man 341.



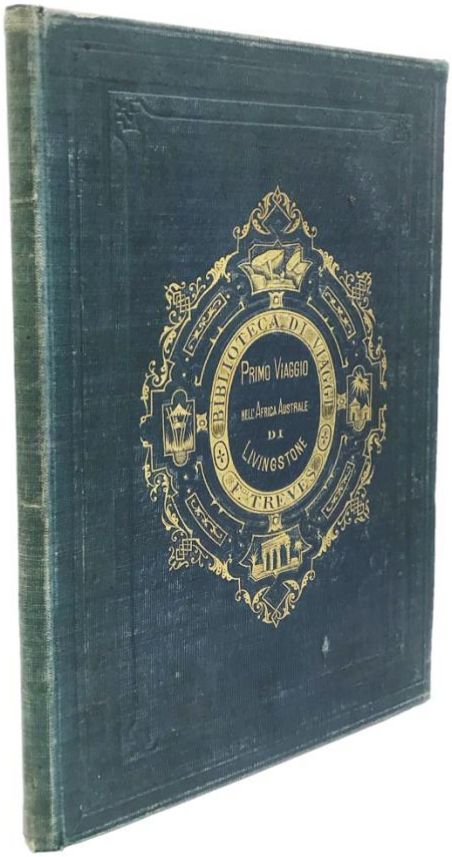
9. LIVINGSTONE, David and Charles. *Explorations du Zambèse et de ses affluents et découverte des lacs Chiroua et Nyassa…1858-1864…Ouvrage traduit de l'anglais avec l'autorisation de l'auteur par Mme H. Loreau*

Paris, L. Hachette et Cie, 1866

€395

FIRST FRENCH EDITION. 8vo, [6], 580 pp. and 4 pp. of publisher's advertisements; with 47 engraved illustrations after drawings by Bayard, de Bar, Dr. Livingstone, de Neuville, Riou etc., 26 of which are full-page plates out of the text, and 4 final fold-out maps out of the text engraved by Erhard after Alexandre Vuillemin's drawings. Contemp. dark brown buckram over boards, blind-tooling on covers and gilt decorated morocco spine divided in compartments. Maginal old blue ink stain to foot of a few initial leaves, towards gutter, not affecting the text. A.e.g., An excellent copy.

Howgego L34 for the first English edition printed in 1865.

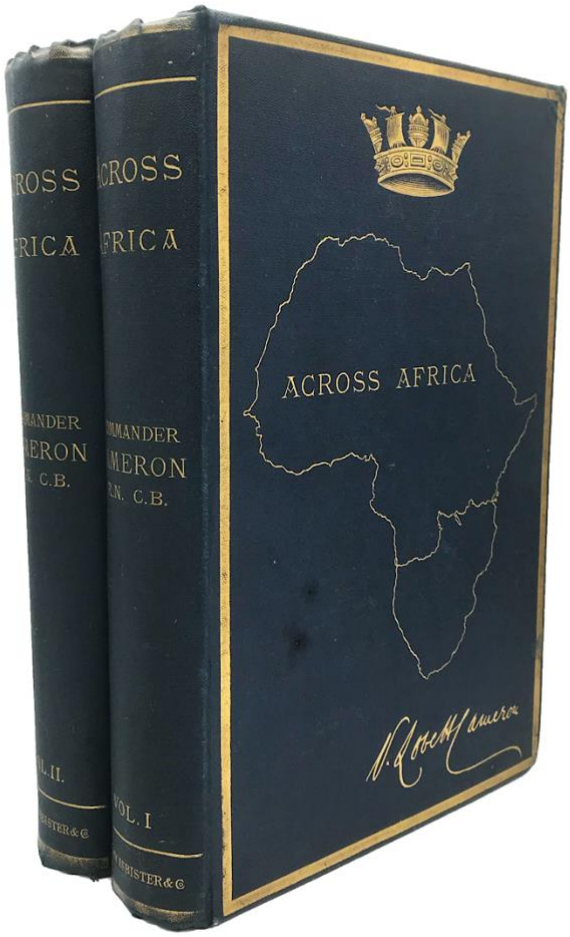


10. LIVINGSTONE, David. *L'Africa australe: primo viaggio del dottor Davide Livingstone (1840-1856)*

Milan, E. Treves, 1873

€90

FIRST TREVES EDITION. 8vo; [8], 84, [8] pp., with half-title, frontispiece portrait of the author (engraved by Pannemaker-Ligny after G. Fath), folding map of Sub-Sharan Africa and 14 full-page illustrations, some double-page. Issue no. VII of the Treves series "Biblioteca di Viaggi". Publisher's green buckram with blind frames tooled on boards and gilt-tooled title within elaborate decorated oval centerpiece on front cover. Original yellow ochre endpapers with ms. dedication in Croatian to front free endpaper, dated 1874. Printed ex libris ("SELAK.") glued of title-page beneath printer's device. Very light wear to binding extremities. An excellent copy.



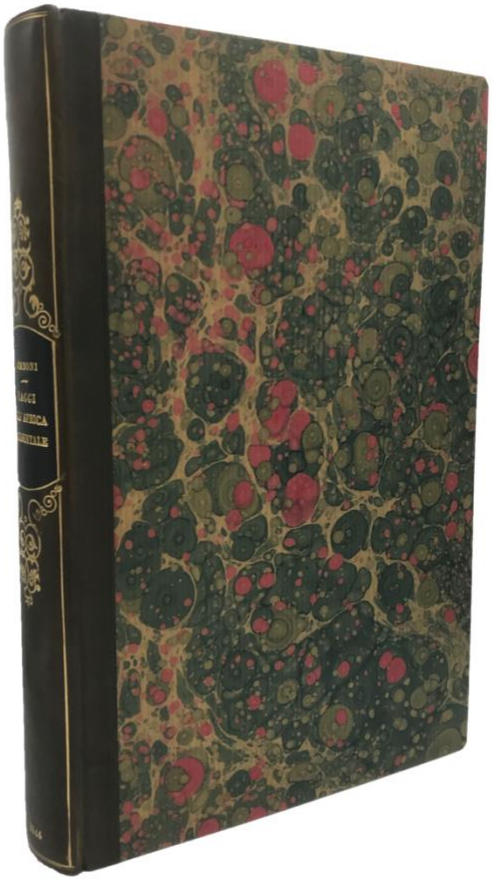
11. LOVETT CAMERON, Verney. *Across Africa*

London, Daldy, Isbister & Co, 1877

€1200

FIRST EDITION. 8vo, 2 vols: xvi, 389, [1] pp. and 4 unnumbered pp. of ads; xii, 366 pp. and 8 numbered pp. of ads. Half-titles, engraved frontispiece plates, and dedication leaf. First volume illustrated with large folding and partly coloured map showing author's route in rear pocket, 15 full-page plates out of the text, two of which are facsimiles, and 66 smaller illustrations in the text. Second volume illustrated with 18 full-page plates out of the text, two of which are facsimiles, and 57 smaller illustrations in the text. Original gilt-tooled pictorial blue cloth and glassine dust jacket. A fine copy.

Hosken, p. 38.



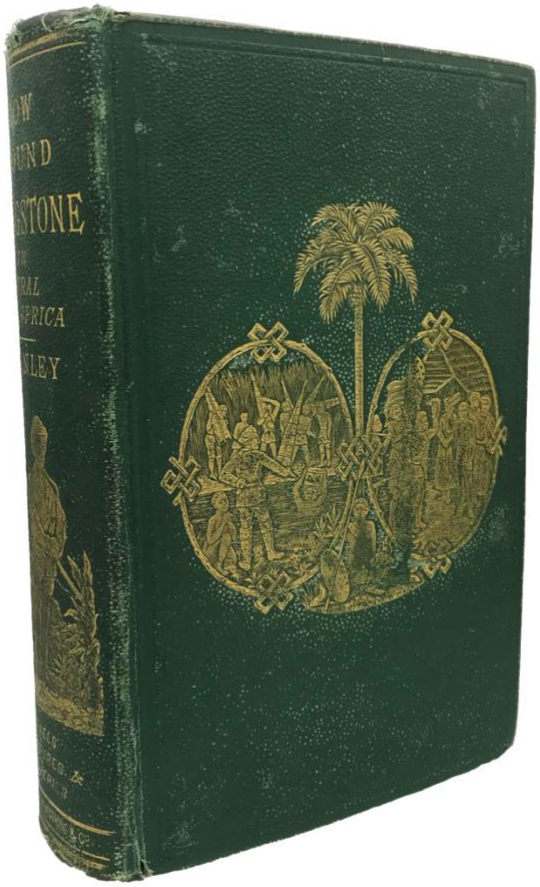
12. OMBONI, Tito. *Viaggi nell'Africa occidentale*

Milan, Civelli e Comp., 1845

€480

FIRST EDITION. Large 8vo, 416 pp. including half-title; with 11 full-page engraved plates. Some occasional light foxing, mostly marginal. Untrimmed with deckled edges. Original publisher's yellow printed wrappers preserved. Bound in early C20th quarter calf and marbled paper. Gilt stamped decorations to spine, black morocco title label. A fine copy.

This scarce work is dedicated to Western Africa, its agriculture, and the habits and costumes of its peoples. The plates depict the natives fishing, feasting, dancing, etc.

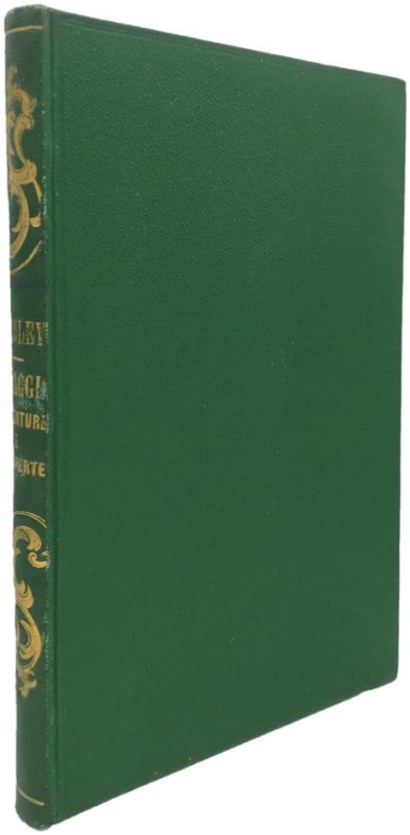


13. STANLEY, Henry M.. *How I found Livingstone: Travels, Adventures and Discoveries in Central Africa: including an Account of Four Months' Residence with Dr. Livingstone*

New York, Scribner, Armstrong & Co., 1872

€600

FIRST AMERICAN EDITION, "published only by subscription" printed on t-p. Thick 8vo, xxiii, [1], 736 pp. and 8 pp. of ads. Half-title, frontispiece, dedication leaf. 28 full-page illustrations out of the text, 25 smaller illustrations in the text, and 6 maps: 1 small map engraved in the text, and 1 full-page together with other 4 folding maps out of the text (only 3 of 4, lacking the large frontispiece map of Eastern Central Africa). Publisher's green buckram with gilt-stamped front cover and spine. A very good copy.

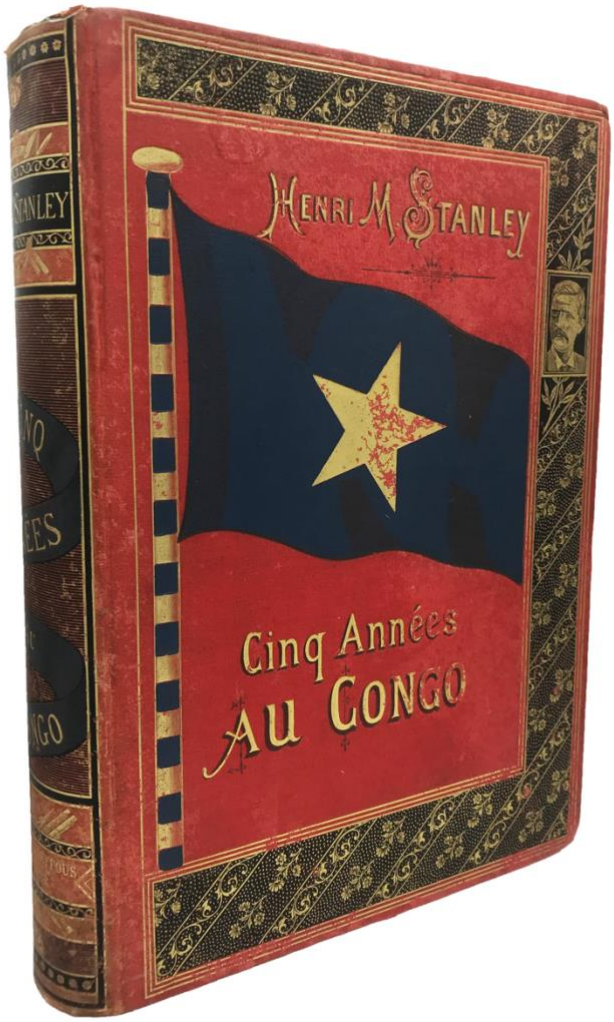


14. STANLEY, Henry M.. *Viaggi, avventure e scoperte… attraverso l'Africa equatoriale (novembre 1874 - settembre 1877). Lettere dirette da H. M. Stanley al New-York Herald e al Daily-Telegraph*

Milan, Fratelli Treves, 1880

€80

FIRST ITALIAN EDITION. 8vo, iii, [1], 245, [1] pp., illustrated with 45 engraving, most of which full-page, in the text and an initial fold-out map. Original publisher's green buckram, gilt lettering and decorations to spine. A fine copy.

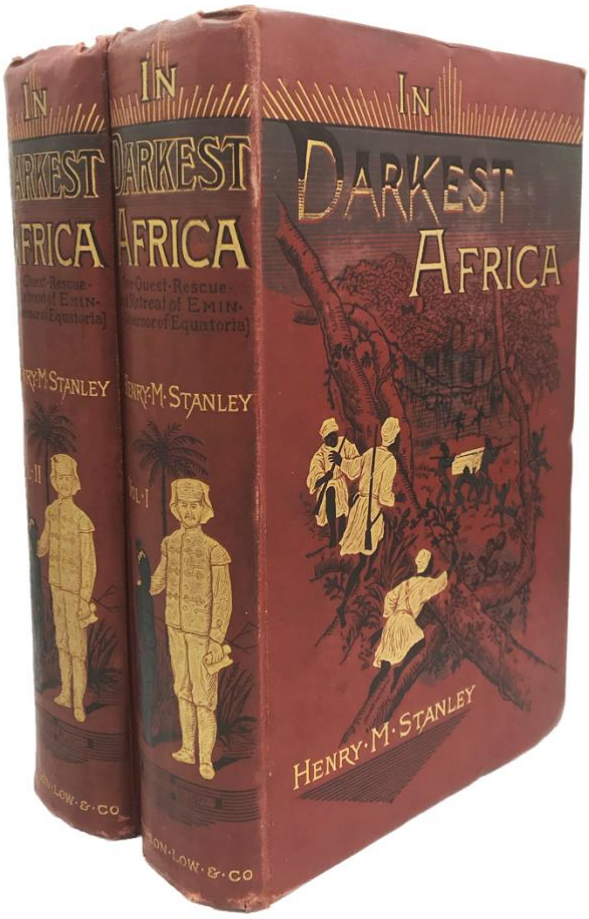


15. STANLEY, Henry M.. *Cinq années au Congo 1879-1884: voyages, explorations, fondation de l'état libre du Congo. Traduit de l'anglais par Gérard Harry*

Paris, Maurice Dreyfous, [1885]

€800

FIRST FRENCH EDITION. 4to, xviii, 696 pp.. Half-title; dedication leaf; 120 engravings in the text including frontispiece with tissue guard (a good number of which are full-page). King Leopold's portrait with tissue guard is out of the text, facing p. vii. 4 coloured maps out of the text: 3 are fold-out plates and the fourth map is a very large folding "carte du bassin du Congo et des pays limitrophes" inserted in end-pocket and divided in two parts of equal size. Owner's autograph to front endpaper and label of Milan Libreria Malavasi. Very occasional light foxing. Original pictorial cloth, slightly worn and with some minor spotting. Overall, an excellent copy. A.e.g.

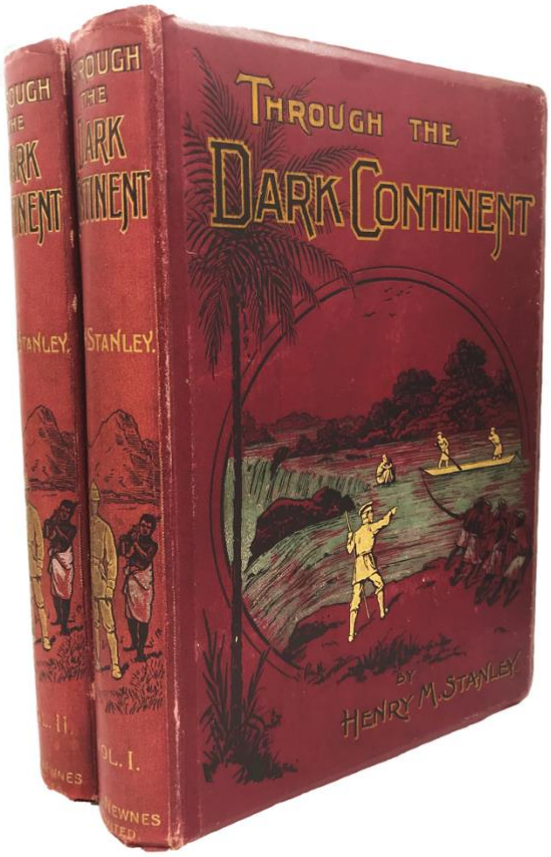


16. STANLEY, Henry M.. *In Darkest Africa, or the Quest, Rescue, and Retreat of Emin, Governor of Equatoria*

London, Sampson Low, Marston, Searle and Rivington Limited, 1890

€720

FIRST EDITION. 8vo, 2 vols: xv, 529, [1] pp.; xv, [1], 472 pp. and 2 pp. of publisher's ads. Both vols with frontispiece plates of portraits (first vol. with protective tissue guard). One very large folding coloured route map to the first vol. with skillfully repaired tear; another very large map to the second vol., plus two other smaller maps, one of which is fold-out. First vol. illustrated with 15 full-page engraved plates out of the text and 59 smaller illustrations in the text. Second vol. illustrated with 23 full-page engraved plates out of the text and 46 smaller illustrations in the text. Illustrated monochrome endpapers. Original reddish-brown pictorial cloth, gilt letterings and figures. Very occasional mild foxing, lightly bumped corners, minor wear to head- and tail-caps. An excellent copy.



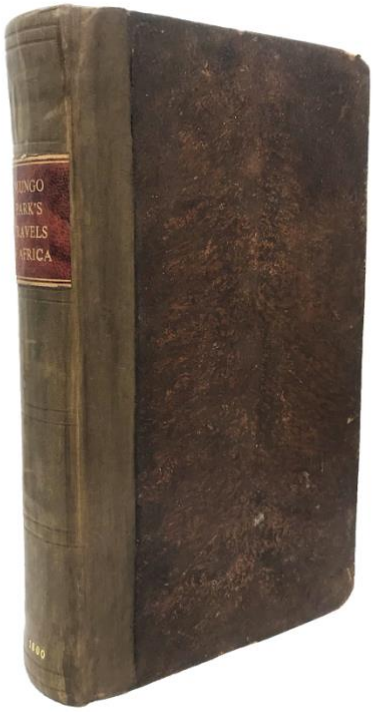
17. STANLEY, Henry M.. *Through the Dark Continent or the Source of the Nile around the Great Lakes of Equatorial Africa and down the Livingstone River to the Atlantic Ocean*

London, George Newnes, 1899.

€620

Large 8vo. "Re-issue by arrangement with Messrs. Sampson Low, Marston and Company, Ltd". 2 vols: xxxii, 400 pp.; xi, [1], 419, [1] pp.. Half-titles, frontispiece portraits (after Walery in the first volume) and dedication leaf to the first volume. With a new preface by the author, written for this edition. First volume illustrated with 16 full-page plates out of the text, 42 smaller illustrations in the text, and 7 plates out of the text with full-page maps, one of which is a large folding map showing Stanley's route outlined in red. Second volume illustrated with 17 full-page plates out of the text and 73 smaller illustrations in the text. Original publisher's illustrated burgundy cloth with gilt-stamped figures, bevelled edge boards. All edges sprinkled in red. Very minor rubbing to extremities of binding. A fine copy.

FIRST AMERICAN EDITION?



18. PARK, Mungo. *Travels in the Interior District of Africa: Performed under the Direction and Patronage of the African Association, in the Years 1795, 1796, and 1797… With an Appendix, containing Geographical Illustrations of Africa: by Major Rennell*

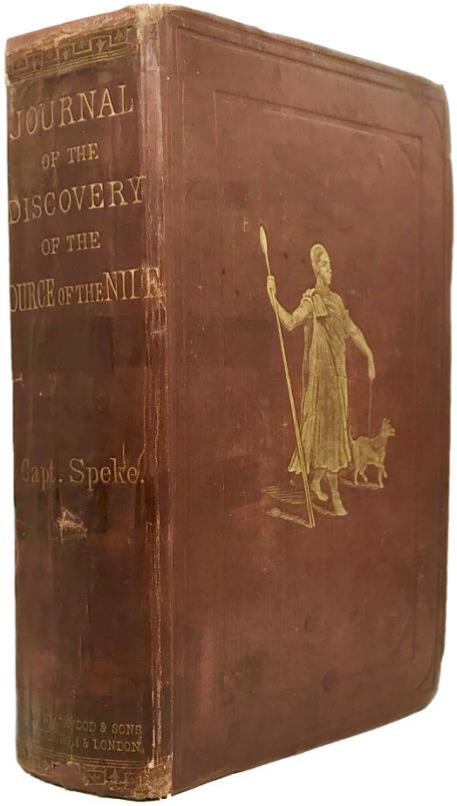
Philadelphia, James Humphreys, 1800

€750

FIRST PHILADELPHIA EDITION. "Printed from the London 4to edition", as imprint on t-p states. 8vo, 484 pp. including 7 pp. of subscribers at front; with a very large folding frontispiece engraved map (two folds partially teared). Contemp. leather over boards, recently rebacked, renewed endpapers. Red morocco label with gilt lettering to spine. Very light browning throughout. A very good copy.

This edition, or one published in N.Y. also in 1800, was the initial U.S. edition of Park's account of his African explorations. The book includes at end, before the appendix, a "Negro Song from Mr Park's travels" and "a Vocabulary of the Mandingo Language."

Evans 38188



19. SPEKE, John Hanning. *Journal of the Discovery of the Source of the Nile*

Edinburgh, William Blackwood and Sons, 1863

€900

FIRST EDITION. 8vo, xxxi, 658 pp. and 34 pp. of publisher's ads. 2 photogravures, one representing the author on the frontispiece and the other showing his companion Captain Grant in the middle of the book. 24 full-page engravings out of the text and 46 smaller illustrations in the text. 2 maps: 1 full-page, 1 large folding map in end-pocket. Paper ex-libris of Major General Sir Archibald E. Harbord Anson glued to upper pastedown and a newspaper slip cut out of The Times on verso of front free endpaper with G. P. Fuller's article, dated March 22, 1921, about the controversial account of Speke's death by Richard Barton, who was the other famous explorer accompanying the author in the search for the Nile's source. Very occasional light foxing to margins, a few negligible marginal thumbmarks. Publisher's reddish-brown cloth, gilt-stamped king of Uganda bearing a spear and walking his dog on centre of front cover. Skillfully rebacked spine, preserving the original cloth with gilt letterings. Reinforced hinges. A very good copy.

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- Bank transfer is our preferred payment method. We may also accept cheques.
- Items will only be sent after payment has succeeded.
- All items remain our property until paid for in full.
- Postage is charged on all parcels unless otherwise specified.
- Any item may be returned within 14 days for any reason. Please ensure you inspect all items upon receipt and notify us right away if you are not satisfied with your purchase.

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St Paul de Loanda
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